

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. 1

CATALOGUE
OF
FINE OLD ENGLISH SILVER,
ETC.

COMPRISING

The Property of CAPT. WILLIAM SCHRODER

AND

The Property of R. A. ADDYES-SCOTT, ESQ.

ALSO

A CHOICE COLLECTION OF SPOONS

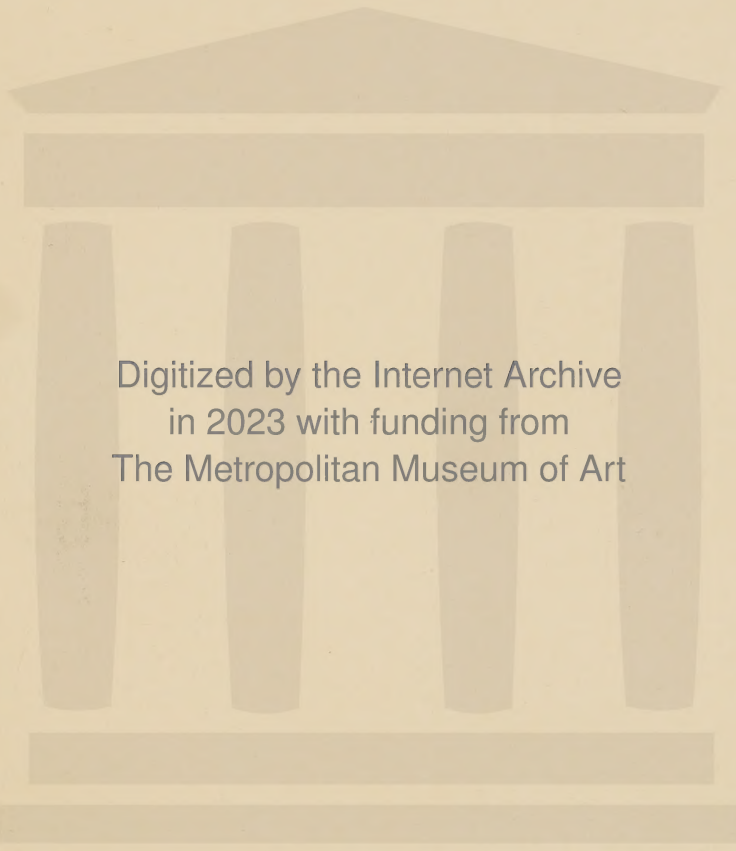
The Property of a LADY, resident in Scotland

Day of Sale

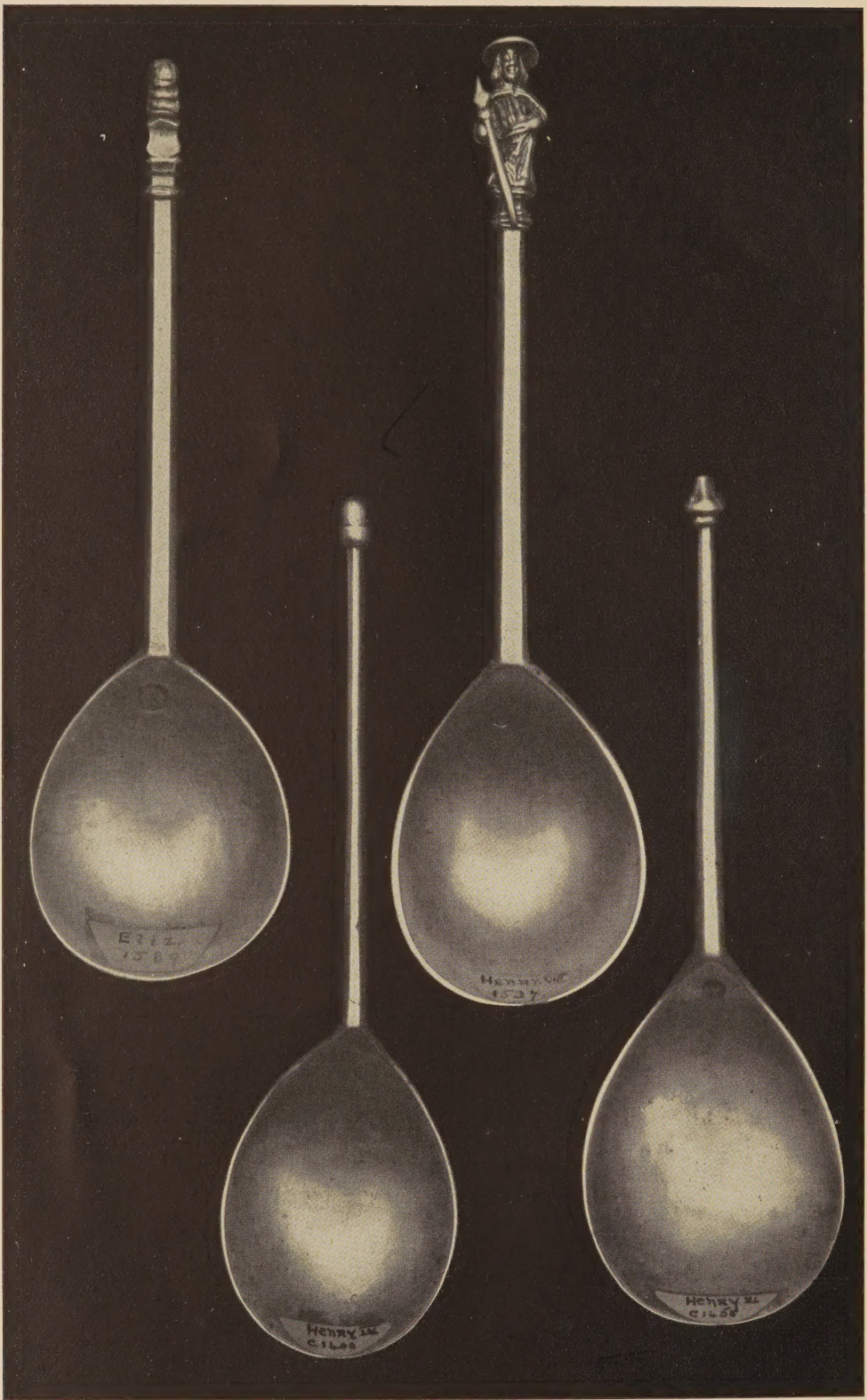
THURSDAY, THE 16TH OF MARCH

1939

Illustrated Catalogue (7 plates)



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CATALOGUE
OF
FINE OLD ENGLISH SILVER
ETC.

COMPRISING

A CHOICE COLLECTION OF EARLY SPOONS

The Property of a Lady, resident in Scotland

COMPRISING

Fine Tudor and Stuart Seal- and Slip-tops

Commonwealth Puritan Spoons

Henry VIII and later Maidenhead Spoons

Two fine Elizabethan Lion Sejants

A representative Series of Apostles

and two rare 15th Century Spoons

ALSO

A FINE PAIR OF TAZZE BY JAMES CHADWICK, 1693

The Property of R. A. Addyes-Scott, Esq.

AND FINE STUART AND GEORGIAN SILVER

The Property of Capt. William Schroder

INCLUDING

An Edinburgh Bowl and Cover, 1709

A Chester Flagon, 1715

A Dublin Dish Ring, *circa* 1760-70

Charles II and Queen Anne Tankards, etc.

ALSO

QUEEN ANNE AND GEORGE I TRENCHER SALTS

A GEORGE II KETTLE, 1732, AND CANDLESTICKS, 1738, ETC.

from various sources and Private Collections

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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On THURSDAY, the 16th of MARCH, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (7 Plates)

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CATALOGUE
OF
FINE OLD ENGLISH SILVER, ETC.

DAY OF SALE:
Thursday, 16th March, 1939

A FINE COLLECTION OF EARLY ENGLISH SPOONS

The Exclusive Property of a Lady, Resident in Scotland,
a Private Collector

- 1 AN ELIZABETHAN SEAL-TOP SPOON, gilt, the seal of hexagonal outline, plain tapered stem, *maker's mark a crescent enclosing a mullet, London, 1578*

** Spoons by the same maker—but some years later—were in the Ellis Collection, sold in these rooms, April 1937.

- 2 A MARY TUDOR SEAL TOP, engraved with the monogram "D.K.", *maker's mark a bird's claw, London, 1556, in fine condition and with good marks*

** This spoon shows traces of the original gilt. A spoon by the same maker was in the H. D. Ellis Collection.

- 3 A CHARLES I SEAL TOP, pricked with the monogram "A.M.", *maker's mark "B.Y.?", mullet below, London, 1639*

** This spoon shows traces of the original gilt.

- 4 ANOTHER CHARLES I SEAL TOP, pricked with the monogram "A.M.", *by the same maker as the previous spoon, London, 1639*

** A pair to the preceding lot and showing traces of the original gilt.

- 5 AN ELIZABETHAN SEAL TOP, with double baluster, pricked with the monogram "F.G.", between a foliate motif, by *Thomas Heard, London, 1573*
- ** This spoon shows traces of the original gilt.
- 6 AN ELIZABETHAN SEAL TOP, parcel-gilt, pricked with the monogram "T.M.", "R.A." and the date 1638, *maker's mark possibly a cross and mullet, London, 1579*
- 7 A JAMES I SEAL TOP, pricked with the monogram "R.W.", *maker's mark "W.F.", London, 1620*
- ** This spoon shows traces of the original gilt. A spoon by the same maker was in the Stanyforth Collection.
- 8 A JAMES I SEAL TOP, parcel-gilt, pricked with the monogram "^W/_{RI}", *maker's mark "I.F.", London, 1623*
- ** A fine spoon in good condition. A spoon by this maker was in the Stanyforth Collection.
- 9 A CHARLES I SEAL TOP, engraved with the monogram "A.R.", *maker's mark "W.C.", mullet below, London, 1641*
- ** This spoon shows traces of the original gilt.
- 10 A CHARLES I SEAL TOP, parcel-gilt, pricked with the monogram "I.M.", *maker's mark "W.C.", mullet below, London, 1641*
- ** The same maker as the previous spoon, the baluster slightly larger.
- 11 A COMMONWEALTH SEAL TOP, engraved "W.S.", Oct. 1650, by *Stephen Venables, London, 1650*
- ** This spoon shows traces of the original gilt. Spoons by this famous maker are in the South Kensington Museum.
- 12 A COMMONWEALTH SEAL TOP, parcel-gilt, by the same maker as the previous spoon, pricked with the monogram "S.B.", *London, 1659*
- ** See footnote to preceding lot.

- 13 A CHARLES I SEAL TOP, parcel gilt, pricked with the monograms "R.S." "R.P.", maker's mark "D" enclosing a "C", London, 1630

** A spoon by this maker was in the Stanyforth Collection.

- 14 A HENRY VIII SEAL TOP, gilt, pricked with the monogram "^K SP", maker's mark: a fringed "S", London, 1535

** A fine spoon with interesting marks—nine years before the introduction of the lion passant.

A spoon by the same maker was in the Breadalbane Collection.

- 15 AN EXCEPTIONALLY FINE EARLY ELIZABETHAN SEAL-TOP, gilt, with unusually massive knop which is pricked with a monogram, maker's mark a crescent enclosing a mullet, London, 1559

** Spoons with a similar maker's mark but some years later, were in the Ellis Collection, sold in these rooms, April 1937.

[See ILLUSTRATION, opposite p. 8]

- 16 A JAMES I SEAL-TOP, gilt, pricked with a monogram and with engraved bowl, bearing the date 1616, an eight-petal flower-head device struck in the bowl, Provincial, circa 1610

** The crest in the well of the bowl is modern but the engraving on the back, a male figure in 17th Century dress, is probably contemporary and the date 1616 suggests its being a Shakespeare Memorial spoon.

- 17 AN ELIZABETHAN SEAL-TOP, engraved at a later date with a monogram, maker's mark possibly a dove holding an olive branch, London, 1602

- 18 A FINE COMMONWEALTH SEAL-TOP, parcel-gilt, pricked with the monograms "I.P.", "G.P.", by Stephen Venables, London, 1652

** Spoons by this famous maker are in the South Kensington Museum.

- 19 A FINE EDWARD VI SEAL-TOP, with small knop, *maker's mark a crescent enclosing a mullet, London, 1551*

** This rare spoon shows traces of the original gilt. Spoons with a similar maker's mark, but some years later were in the Ellis Collection, sold in these rooms, April, 1937. The spoons in the possession of the Armourer's Company and which with one exception appear to be the only known spoons of the date are a year later than this spoon.

[See ILLUSTRATION, *opposite p. 10*]

- 20 A VERY FINE EDWARD VI SPOON "knopped with a fluted ball", which shows traces of gilt, the stem engraved "*Ad usum Eccles de Berns*", the maker's mark, *possibly an escallop in a shield, appears to be unrecorded in Jackson, London, 1551*

** An unusual spoon in fine condition. A somewhat similar spoon, London 1550-51, was sold in these rooms 30th May, 1935 (Lot 1) and the late Mr. Ellis believed it to be the only known spoon of that date. See Jackson's "History of English Plate", vol. II, p. 494, fig. 603 for an almost exactly similar spoon, London, 1551, in the author's collection.

[See ILLUSTRATION, *opposite p. 10*]

- 21 A CHARLES I SLIP-TOP SPOON of small size with slightly tapered stem of hexagonal section, *maker's mark "R.C.", London, 1637*

** A rare and exceedingly good specimen.

- 22 ANOTHER CHARLES I SLIP-TOP, engraved with the monogram "^MTA" *maker's mark "I.F.", London, 1637*

** A good spoon with fine marks. A spoon by this maker was in the Stanforth Collection.

- 23 AN ELIZABETHAN SLIP-TOP, the back of the stem engraved with an "S", *maker's mark a cross coupé, London, 1600*

- 24 A VERY FINE ELIZABETHAN SLIP-TOP, the back of the bowl showing traces of engraving, *maker's mark a dove holding an olive branch, London, 1599*

** An interesting spoon in good condition.

- 25 A CHARLES I SLIP-TOP, gilt, the back of the bowl engraved at a later date with a crest, *by Stephen Venables, London, 1639*
**
* Spoons by this famous maker are in the South Kensington Museum.
- 26 A FINE CHARLES I SLIP-TOP, the back of the bowl pricked with the monogram "L.M.", *maker's mark "E.H.", London, 1636*
**
* An interesting spoon with fine marks. A seal-top spoon by the same maker was in the Stanyforth Collection.
- 27 AN EARLY CHARLES I SLIP-TOP, *maker's mark "R.C." London, 1632*
**
* A seal-top spoon by the same maker was in the Stanyforth Collection.
- 28 A FINE CHARLES I SLIP-TOP, engraved on the tip "^S_{IA}", *by Stephen Venables, London, 1647*
**
* An interesting spoon in good condition. Spoons by this famous maker are in the South Kensington Museum.
- 29 A RARE COMMONWEALTH PURITAN SPOON, of small size, with usual flattened stem which is engraved with the monogram "^W_{IS}", *maker's mark "I.I.", London, 1653*
**
* A Puritan spoon by the same maker was in the Stanyforth Collection.
- 30 A VERY FINE COMMONWEALTH PURITAN SPOON, engraved with the monogram "^B_{EI}", *maker's mark W.C., a rose below, London, 1658*
**
* A good spoon in fine condition.
- 31 A VERY FINE COMMONWEALTH PURITAN SPOON, engraved on the stem with the monogram "M.P.", *by Stephen Venables, London, 1651*
**
* A good spoon in fine condition.
Spoons by this famous maker are in the South Kensington Museum.

- 32 A VERY FINE COMMONWEALTH PURITAN SPOON, the stem engraved with the monogram "W.A.", by *Stephen Venables, London, 1654*

** See footnote to preceding lot.

- 33 AN ELIZABETHAN LION SEJANT SPOON (*sejant affronte*), parcel-gilt, the tapered stem of hexagonal section, the back of the bowl pricked with the monogram "^H_{RM}", *maker's mark a crescent (or "C") enclosing "W" (? Christopher Waiste), London, 1589*

** A seal-top spoon by the same maker is in the possession of the Armourers' Company.

- 34 ANOTHER FINE ELIZABETHAN LION SEJANT, companion to the preceding spoon, parcel-gilt, the back of the bowl pricked "^H_{RM}", *by the same maker, London, 1589*

** See footnote to previous lot.

[See FRONTISPIECE]

- 35 ANOTHER ELIZABETHAN LION SEJANT (*sejant affronte*), parcel-gilt, the back of the bowl pricked with a monogram, *by the same maker as the preceding spoon, London, 1587*

** See footnote to Lot 33.

- 36 A FINE HENRY VIII MAIDENHEAD SPOON, parcel-gilt, *maker's mark possibly a pheon*

** A rare and interesting spoon which, according to Jackson, is London, 1540. On comparing the leopard's head crowned with that in Jackson (cycle III, p. 80), this spoon might well be London, 1520.

[See ILLUSTRATION]

- 37 AN EARLY JAMES I MAIDENHEAD, parcel-gilt, *maker's mark "C" enclosing "W", London, 1607*

** An interesting spoon badly pitted from burial.

- 38 A FINE HENRY VIII MAIDENHEAD, parcel-gilt, *maker's mark a fringed "S", London, 1535*

** A fine spoon with good marks, nine years before the introduction of the lion passant. Apostle spoons by this maker were in the Breadalbane Collection.

[See ILLUSTRATION]



38

31

36

15

- 39 AN EARLY CHARLES I EXETER MAIDENHEAD, parcel-gilt, the back of the bowl engraved with the monogram "*H.C., G.C.*" above the date 1632, by John Lavers, maker's mark three times repeated, circa 1632

**
* An interesting provincial spoon in good condition.

- 40 A MARY TUDOR APOSTLE SPOON, parcel-gilt, possibly St. Matthew, the nimbus missing, maker's mark a crescent enclosing a mullet, London, 1557.

**
* Spoons with a similar maker's mark—but some years later—were in the Ellis Collection, sold in these rooms, April, 1937.

- 41 A CHARLES I APOSTLE SPOON, St. Philip, parcel-gilt, the nimbus chased with the St. Esprit, maker's mark "*R.C.*", London, 1636

**
* It is interesting to compare the workmanship and condition of this spoon with that of Lot 45.

- 42 A CHARLES I APOSTLE SPOON, St. Andrew, parcel-gilt, the nimbus chased with the St. Esprit, the back of the bowl pricked with monograms and a date, maker's mark "*D*" enclosing "*C*", London, 1635

**
* A spoon by the same maker was in the Stanyforth Collection.

- 43 A CHARLES I APOSTLE SPOON, St. Matthias, parcel-gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked with the monogram "*I.S., I.M.*" and the date 1640, maker's mark "*E.I.*", London, 1640

**
* An Apostle spoon by the same maker is in the British Museum.

- 44 A CHARLES I APOSTLE SPOON, St. Bartholomew, parcel-gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked with the monogram "*I.W., C.F.*", between the date 1639, maker's mark apparently "*T.E.*", London, 1638-9

- 45 A CHARLES I APOSTLE SPOON, St. Paul, parcel-gilt, the nimbus chased with the St. Esprit, maker's mark "*R.C.*", London, 1635

**
* It is interesting to compare the workmanship and condition of this spoon with that of Lot 41.

- 46 A FINE HENRY VIII APOSTLE SPOON, St. Thomas, gilt, with pierced and rayed nimbus, *maker's mark a fringed "S", London, 1527*

**
* In good condition, seventeen years before the introduction of the lion passant, re-gilt. A spoon by the same maker was in the Breadalbane Collection.

[See FRONTISPIECE]

- 47 AN EARLY ELIZABETHAN EXETER APOSTLE SPOON, St. Jude, parcel-gilt, with rayed nimbus, *by John Jons, Exeter, circa 1571*

**
* An Apostle spoon by this maker was in the Ellis Collection, sold in these rooms, April, 1937. (See Jackson, p. 331, line 10).

- 48 AN EARLY ELIZABETHAN APOSTLE SPOON, St. Matthew, parcel-gilt, the nimbus chased with the St. Esprit, the back of the bowl showing traces of pricking, *maker's mark a bird's claw, London, 1560*

- 49 ANOTHER FINE EARLY ELIZABETHAN APOSTLE SPOON, part of the same set as the preceding spoon, St. Peter, parcel-gilt, the nimbus chased with the St. Esprit, the back of the bowl showing traces of pricking, *maker's mark a bird's claw, London, 1560*

**
* A good spoon in excellent condition.

[See ILLUSTRATION]

- 50 A CHARLES I APOSTLE SPOON, St. Bartholomew, parcel-gilt, the nimbus chased with the St. Esprit, and the back of the bowl pricked with the monogram "P.S., E.A.", and the date 1640, *maker's mark possibly "E.H.", London, 1634*

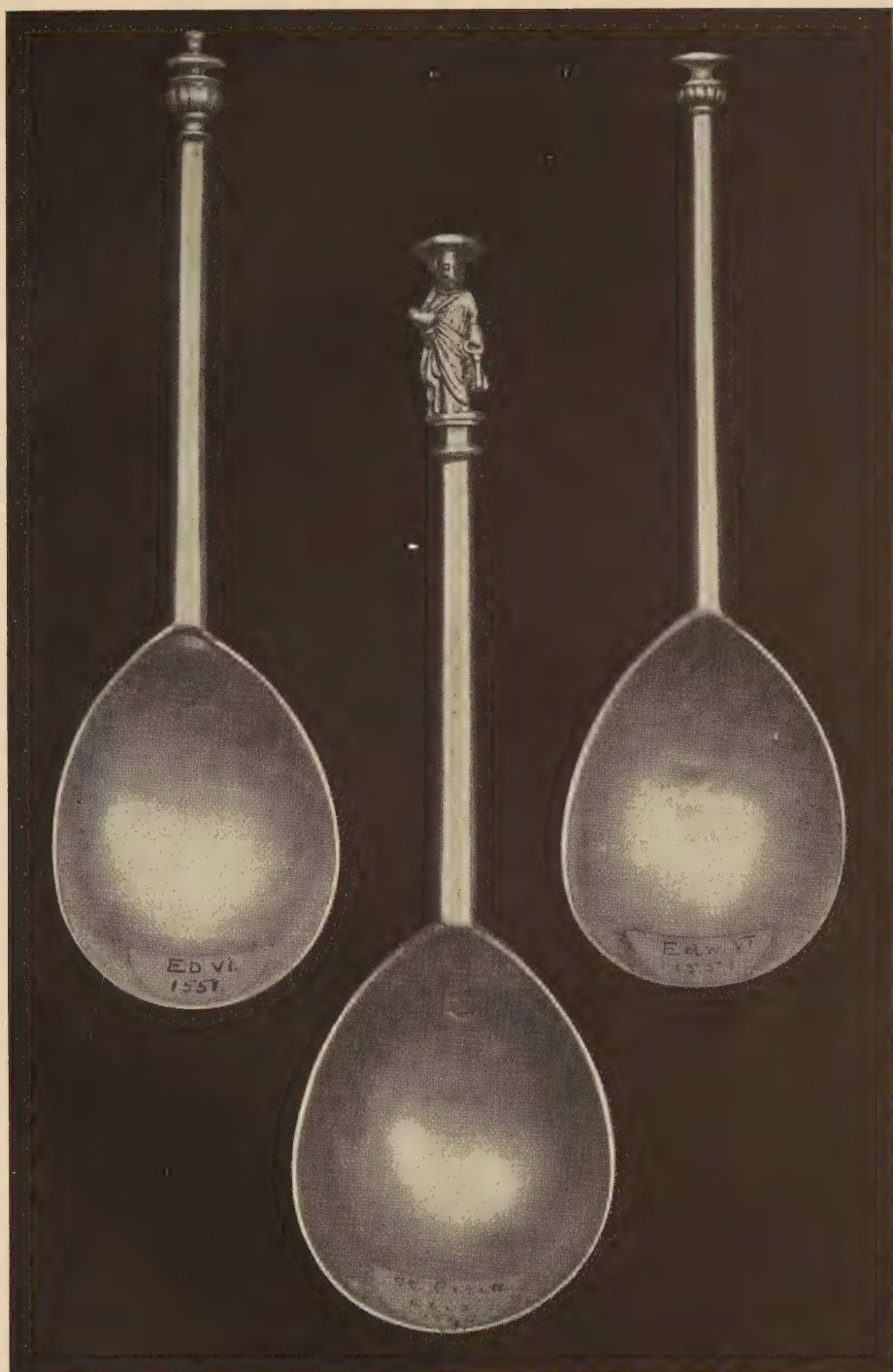
**
* An interesting spoon in good condition.

- 51 A RARE HENRY IV SPOON, with acorn knop, the stem of tapered hexagonal section, *struck in the bowl with a wheel, circa 1400*

**
* A fine and exceedingly interesting spoon, showing traces of the original gilt. A similar spoon, but unmarked, was sold in these rooms, May, 1935.

The earliest form of mediæval domestic spoon specifically referred to in any published document appears to be that with an acorn-shaped knop at the end of the stem. See Jackson's "History of English Plate", vol. II, p. 486.

[See FRONTISPIECE]



- 52 A RARE AND EXTREMELY FINE HENRY VI DIAMOND-POINT SPOON, the knop with six facets, *struck in the bowl with a mark difficult to decipher, probably a cock, within a dotted circle, circa 1450*

** Probably a Provincial spoon. The late Mr. H. D. Ellis ascribed similar diamond-point spoons to Ripon, Leicester, Coggeshall, etc.

Spoons "with dyamond poynts" appear to have been much favoured from the latter part of the 14th Century to the end of the 15th Century. See Jackson's "History of English Plate", vol. II, p. 487. A similar (London) spoon was in the Swaythling Collection and another, with a short stiff stem, was found in a grave at Scarborough.

[See FRONTISPIECE]

Other Properties

FOREIGN SILVER—ALL AT

- 53 An interesting early 16th Century Spoon, parcel-gilt, the short handle of triangular section moulded with the figure of a Saint within a crocketed niche, the terminal of stiff baluster form slightly chased with leafage, the interior of the bowl engraved with a Black Letter inscription, *probably South German*
- 54 A SWISS FRUITWOOD TANKARD with silver mounts, the barrel spirally lobed and overlaid at regular intervals with silver wire bands between two narrow borders, the wood cover inset with a medallion engraved with the Cockburn crest and with an inscription, bold "double-scroll" handle having a thumb-purchase formed as an eagle with pinions outstretched, $7\frac{1}{4}$ in. high, by *Ernst Ludwig Meyer, Basle, Master 1698, maker's mark twice repeated*
- 55 An oval Dish, the sunk centre embossed with amorini, one holding a lyre and a laurel wreath, the other with a scroll and two doves, the border repoussé with scrolling foliage, 10 in. wide, by *Zacharias Schlosser the younger, Dresden, working 1640-1676—wt. 6 ozs.*

- 56 An oval Sweetmeat Dish, parcel-gilt, embossed with a bird 'mid vines, the rim with punched work and foliate motifs, $5\frac{1}{4}$ in. wide, *Augsburg, 18th Century—wt. 2 ozs. 17 dwts.*
- 57 A circular Dish, parcel-gilt, embossed in the centre with a crest-like motif within a mantling, the border repoussé and chased with flowers, fruit and scrolling leafage, $8\frac{1}{2}$ in. diam., by *Wolfgang Rösler, Nuremberg, 1667-1717—wt. 6 ozs. 18 dwts.*

SILVER—AT PER OZ.

- 58 A Tea Tray of circular form and large size, embossed and chased with a wide band of decoration in Chinese style, the rim chased with flowers and foliage, on four feet, 21in. diam., *London, 1833 121 0* ozs. dwts.

SILVER—ALL AT

- 59 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, two engraved with monograms, the rims chased with gadroons, the finials decorated with flower-heads, *the teapot London, 1820, the coffee pot London, 1823, the sugar basin, London, 1813 and the milk jug London, 1810 ; and a pair of Sugar Tongs—wt. (all in) 74 ozs. 5 dwts.* 5
- 60 A Sweetmeat Basket of boat shape, the sides pierced and slightly engraved below the reeded rim, reeded swing handle, the foot conforming in outline to the body, *London, 1788, blue glass liner—wt. of silver 7 ozs. 10 dwts.* 2
- 61 A Queen Anne Porringer, engraved with a monogram in a scroll, foliate and fish-scale cartouche, the rim decorated with a band of cable ornament between punched foliate motifs, two re-curving scroll rat-tail handles, the lower part of the body with spiral lobing, moulded circular base, $6\frac{1}{2}$ in. wide, *London, 1710—wt. 7 ozs. 16 dwts.*
- 62 A WILLIAM AND MARY PORRINGER, the slightly everted rim pricked with a monogram and the date 1691 above a narrow band of leafage, the lower part of the body repoussé with conventional acanthus foliage, two scroll handles, 7in. wide, *makers mark "I.A." in monogram, London, 1690—wt. 6 ozs. 14 dwts.*

- 63 A William and Mary Tablespoon with rat-tail bowl and trifold end, engraved with a monogram, *maker's mark* "W.M." crowned, London, apparently 1691; and three Georgian Punch Ladles with whale-bone handles 4
- 64 A PAIR OF UNUSUAL GEORGE I TRENCHER SALT CELLARS of octagonal outline, the canted sides incurved in two tiers, $2\frac{3}{4}$ in. square, London, 1720—wt. 3 ozs. 5 dwts. 2
- 65 A CHARLES II TANKARD, the straight-sided barrel engraved in the front with a coat-of-arms within a scrolled and shell pattern cartouche, moulded rim and cap-shaped and reeded cover with bifurcated thumb-purchase, bold scroll handle, engraved with monograms, on reeded and moulded base, $6\frac{3}{4}$ in. high, *maker's mark* "I.R." conjoined, London, 1679—wt. 18 ozs. 14 dwts.
- 66 AN EARLY GEORGE II TEA KETTLE AND STAND, the kettle with plain bulbous body and short moulded swan-neck spout, the hinged cover with ivory knob and the handle springing from a moulded shell motif; the lampstand on triple scroll supports with shell feet, $12\frac{3}{4}$ in. high, by *Benj. Godfrey*, London, 1732—wt. (all in) 56 ozs. 11 dwts., in fitted case 2
- 67 A SET OF FOUR GEORGE II CANDLESTICKS, the short inverted baluster columns of square section, on square-shaped moulded bases, $6\frac{1}{2}$ in. high, by *Jas. Gould*, London, 1738—wt. 52 ozs. 18 dwts. 4
- 68 TWO QUEEN ANNE TRENCHER SALT CELLARS, matching, of unusual circular form, the convex sides engraved with the monogram " $\begin{smallmatrix} H \\ BM \end{smallmatrix}$ " between a wide band of narrow vertical lobes, above is an escalloped motif on a matted ground and below, a band of punched leaf ornament, the bases reeded, 3 in. diam., one London, 1705, the other London, 1708—wt. 3 ozs. 2
-
-

The Property of R. A. Addyes-Scott, Esq.

Kingscote Hall, Wokingham, Berks.

- 69 A FINE PAIR OF WILLIAM AND MARY TAZZE, each engraved in the centre with a crest, the rims moulded and decorated with gadroons and engraved underneath with the monogram "R.R.", the collet feet gadrooned to match the rims, $8\frac{3}{4}$ in. diam., by Jas. Chadwick (?), London, 1693, marked on rims and feet—wt. 20 ozs. 18 dwts. 2

**
* A Communion flagon by the same maker is at St. Mary Arches, Exeter.

[See ILLUSTRATION]

The Property of Capt. William Schroder

The Rookery, Worleston, Nantwich, Cheshire

PLATED

- 70 A pair of Candlesticks, the tapered columns with spirals of husks and with stiff leaf decoration, on square bases repoussé with urns and chased with gadroons, $12\frac{3}{4}$ in. ; and a Salver engraved in the centre with a crest, the rim chased with shells and gadroons, on three scroll feet, 13in. diam. 3
- 71 A Tea Kettle, Stand and Lamp, the plain bulbous body engraved with a crest, ivory knob and swing handle, on four ivory feet, a Wine Cooler with gadroon borders, converted into an oil table lamp ; a wire-pattern Cake Basket with swing handle and glass liner ; and a Centrepiece with lion mask ring handles, glass liner missing 8

SILVER—ALL AT

- 72 A seven-bar Toastrack with beaded rim, on four claw and ball feet, London, 1782 ; another with nine bars and openwork handle, London, 1787 ; and another (faulty)—wt. 18 ozs. 8 dwts. 3



- 73 A George II Waiter, with plain interior and raised "Chippendale" border, resting on three hoof feet, $8\frac{3}{4}$ in. diam., by Jos. Sanders, London, 1736—wt. 13 ozs. 6 dwts.
- 74 A Milk Jug, the baluster body embossed with birds, animals, flower-heads and scrolls, on three feet, London, 1752; another with similar body, on circular foot, London, 1776; and another with plain baluster body and beaded circular foot, London, 1779—wt. 9 ozs. 5 dwts. 3
- 75 A Waiter engraved in the centre with a foliate cartouche within a raised "pie-crust" border, the underside engraved ^{FM}_{IM} 1737, on four scroll feet, 8 in. diam., possibly by Robt. Williams, London, circa 1735—wt. 11 ozs. 18 dwts.
- 76 A set of four Chamber Candlesticks with extinguishers, each engraved with a crest, the borders chased with gadroons, shells and foliage, by Wm. Burwash, London, 1814, one extinguisher odd—wt. 47 ozs. 10 dwts. 8
- 77 A Salver of medium size with plain interior, the raised rim of shaped outline and chased at regular intervals with shell motifs, on three hoof feet, $12\frac{1}{2}$ in. diam., London, 1740—wt. 29 ozs. 5 dwts.
- 78 A George III Mug of large size, the tapered cylindrical body with everted and reeded rim, a moulded waist-band above a crest, bold scroll handle and reeded "skirt" base, 7 in. high, London, 1805—wt. 17 ozs. 4 dwts.
- 79 Three Dinner Plates in two sizes, of similar design, with plain interiors, the borders each engraved with a coat-of-arms, the rims chased with gadroons, two 11 in. diam., one London, 1783, the other unmarked, the third plate $9\frac{1}{2}$ in. diam., London, 1771—wt. 65 ozs. 18 dwts. 3
- 80 A pair of George II Sauceboats of small size, with wavy rims and tall "double-scroll" handles, each on three unusual scroll feet, London, 1744—wt. 13 ozs. 5 dwts. 2
- 81 A George II Waiter, engraved in the centre with a coat-of-arms within a formal cartouche, raised moulded rim of shaped outline, on three hoof feet, $8\frac{1}{4}$ in. diam., by Wm. Peaston, London, 1747—wt. 12 ozs. 8 dwts.

- 82 A George II Newcastle Snuffer Tray engraved with a monogram within a plain moulded border, simple scroll handle, on four hoof feet, $7\frac{1}{2}$ in. wide, by *Thos. Partis II (of Sunderland)*, Newcastle, 1751—wt. 5 ozs. 5 dwts.
- 83 A Mustard Pot, oval, the moulded body engraved with a crest, reeded handle and domed cover, *London*, 1803; and Another, with reeded decoration, engraved with a crest, *London*, 1801, blue glass liners—wt. (of silver) 6 ozs. 6 dwts. 4
- 84 A George II Salver of small size, centred with a crest, moulded "Chippendale" border, on four hoof feet, 12in. diam., by *Geo. Hindmarsh*, *London*, 1737—wt. 24 ozs. 3 dwts.
- 85 A pair of Candlesticks, Adam design, with square tapered columns chased with masks and festoons, the octagonal bases decorated with urns, etc., 12in. high, *Victorian* 2
- 86 A Cake Basket of oval form, engraved in the interior with a crest, the gallery engraved and pierced with formal motifs, reeded rim (handle missing), 15in., *London*, 1790—wt. 24 ozs. 18 dwts.
- 87 An early George II Salver of small size, engraved in the centre with a baroque cartouche within a "Chippendale" border, resting on four scroll feet, $10\frac{1}{4}$ in. diam., *London*, 1735—wt. 20 ozs.
- 88 Two Sauceboats, matching, with wavy rims, the bodies engraved with a foliate cartouche, the scroll handles chased with foliage, each on three scroll and shell pattern feet, circa 1740—wt. 24 ozs. 8 dwts. 2
- 89 An early George II Salver of medium size, engraved in the centre with a crest within a foliate mantling "Chippendale" border, resting on four hoof feet, 12in. diam., by *Robt. Abercromby*, *London*, 1734—wt. 26 ozs. 15 dwts.
- 90 An early George II Pitcher Cream Ewer, with plain baluster body, moulded lip and scroll handle, on moulded and reeded circular base, $3\frac{1}{4}$ in. high, by *John Gamon*, *London*, 1733—wt. 2 ozs. 3 dwts.

- 91 TWO EARLY GEORGE III SALVERS, similar, of large size, engraved in the centre with a foliate cartouche, the borders chased with scrolls and shells, each on four hoof or scroll feet, $16\frac{1}{4}$ in. diam., probably by *Eben. Coker*, London, 1768—wt. 102 ozs. 9 dwts. 2
- 92 A George II two-handled Cup, the inverted bell-shaped bowl having an everted and reeded rim and a band of moulding at the waist, re-curving scroll handles and circular reeded foot, $4\frac{1}{2}$ in. high, by *Robert Brown*, maker's mark four times repeated, London, 1737—wt. 9 ozs. 11 dwts.
- 93 A George III Mug of large size, the baluster body engraved with a crest, otherwise plain, a reeded band at the waist, bold scroll handle and circular moulded foot, $6\frac{3}{4}$ in. high, probably by *Wm. Garrard*, London, 1782—wt. 18 ozs. 4 dwts.
- 94 An early George II Waiter centred with an engraved crest, "Chipendale" border, resting on three hoof feet, $7\frac{3}{4}$ in. diam., by *Jos Sanders*, London, 1734—wt. 9 ozs. 18 dwts.
- 95 A George II Mug engraved with a monogram and a crest between narrow bands of punched and matted decoration, the lower part of the body embossed with spiral lobes, plain scroll handle and moulded circular foot, $4\frac{3}{4}$ in. high, London, 1735—wt. 9 ozs. 13 dwts.
- 96 A Chamber Candlestick, with extinguisher, the handle chased with leafage, the rim with gadrooning, London, apparently 1791; two pairs of Sugar Nips; a pair of Tea Stirrer Spoons; a pair of Sugar Tongs; four Salt Spoons with shell bowls; and three other pieces, one plated, Georgian and later dates 14
- 97 A set of four George III Sauce Tureens of shaped outline, beaded rims and lobed bodies engraved with a crest, each with two open-work handles, on oval moulded base, by *John Carter*, London, 1775—wt. 50 ozs. 3 dwts. 4
- 98 A set of four George III Salt Cellars, of boat shape, each engraved with a crest, two bands of pierced decoration enclosing an engraved festoon motif, beaded rims and turn-over handles, each on an oval foot, by *Robert Hennell*, London, 1781, three glass liners—wt. of silver—12 ozs. 8 dwts. 7

- 99 A Strawberry Dish of small size with plain interior, the raised border divided into fourteen lobes, $4\frac{3}{4}$ in. diam., probably by *J'nth'n Pasley, Dublin, circa 1740*; and Another, silver-gilt, with wavy rim, 5 in. diam., *Dublin, circa 1750*—wt. 5 ozs. 17 dwts. 2
- 100 A pair of Irish two-handled Cups, the inverted bell-shaped bowls having a moulded waist band above which is engraved a crest, the "double-scroll" handles chased with leafage, each on a circular reeded foot, $5\frac{1}{2}$ in. high, by *Ambrose Boxwell, Dublin, 1774*—wt. 27 ozs. 15 dwts. 2
- 101 An early George II Waiter engraved in the centre with a crest, the border of "Chippendale" design, resting on four hoof feet, 8 in. diam., *London, 1732*—wt. 13 ozs. 6 dwts.
- 102 AN EARLY GEORGE II TWO-HANDLED CUP, the plain inverted bell-shaped bowl having a slightly everted and reeded rim, bold re-curving scroll handles, on moulded circular foot, $4\frac{3}{4}$ in. high, *London, 1729*—wt. 9 ozs. 13 dwts.

[See ILLUSTRATION]

- 103 AN IRISH DISH RING engraved with a crest in a rococo cartouche which is repeated on the obverse, pierced and engraved with figures and animals near a balustrade and mid scrolls, flower-heads and leafage, 8 in. diam. at base, $3\frac{1}{4}$ in. high, *Dublin, circa 1760-70*—wt. 15 ozs. 19 dwts.

[See ILLUSTRATION]

- 104 A George III Mug engraved with a monogram in a scroll cartouche on a fish-scale ground, the body decorated with two bands of vertical fluting divided by a narrow moulding, rat-tail scroll handle, on skirt base, 6 in. high, *London, 1772*—wt. 18 ozs. 1 dwt.
- 105 A George II Waiter engraved in the centre with a crest, the raised border in "Chippendale" style, on three hoof feet, $9\frac{1}{4}$ in. diam., by *Jos. Sanders, London, 1734*—wt. 16 ozs. 15 dwts.
- ** An inscription on the back of the waiter reads: "Ex Dono Thos. Putt Victor 1735".





- 106 A QUEEN ANNE TANKARD OF SMALL SIZE, the cylindrical barrel tapering slightly inwards towards the moulded rim, the upper part of the body decorated with punched leaf motifs, the lower portion repoussé with lobes between flutes in spiral design, bold scroll handle, cap-shaped cover and bifurcated thumb-purchase, $5\frac{1}{2}$ in. high, by *Wm. Gamble, London, 1710*—wt. 13 ozs. 12 dwts.

[See ILLUSTRATION]

- 107 A George II two-handled Cup, engraved with an inscription, the bell-shaped bowl with a band of waist moulding above strap-work, plain scroll handles and moulded circular foot, 5in. high, *London, 1748*—wt. 12 ozs. 17 dwts.

- 108 A pair of George III Sauce Tureens and Covers, oval, with gadroon rims, the openwork handles chased with shells, on claw and ball feet, the domed covers with pineapple knobs, *London, 1770*—wt. 36 ozs. 5 dwts. 4

- 109 A CHARLES II TANKARD OF LARGE SIZE, with tapered cylindrical barrel and moulded rim, the lower part of the body repoussé with conventional stiff acanthus leafage, bold scroll handle and flat over-sailing cap-shaped cover embossed with a flower-head, the billet formed as entwined dolphins, moulded circular base, 8in. high, maker's mark "D G" and two fleurs-de-lys in lozenge, three times repeated, *London, 1679*—wt. 30 ozs.

[See ILLUSTRATION]

- 110 A GEORGE I CHESTER FLAGON, the cylindrical tapering body engraved below the spout with a crest in a plumed mantling, above a band of moulding, the lower part plain, re-curving scroll handle and domed cover with moulded thumb-piece, on skirt base, $10\frac{1}{2}$ in. high, by *Richd. Richardson, Chester, 1715*—wt. 33 ozs. 4 dwts.

[See ILLUSTRATION]

- 111 A George I Waiter engraved in the centre with a coat-of-arms within a foliate cartouche, the moulded rim incurved at the corners, $5\frac{3}{4}$ in. square, *London, 1723*—wt. 4 ozs. 18 dwts.

- 112 A pair of George III Sauce Tureens and Covers of boat shape, engraved with a crest, reeded rims and slender handles, the domed covers with vase-shaped knops, each on an oval foot, *London*, 1795—*wt.* 33 ozs. 4
- 113 Another pair of George III Sauce Tureens and Covers, similar to the preceding lot, *London*, 1807—*wt.* 32 ozs. 8 dwts. 4
- 114 A GEORGE II IRISH LEMON STRAINER, the bowl of circular form pierced in the centre in foliate design from which radiates a series of plain perforations, solid ear handles of shaped outline, $8\frac{1}{2}$ in., by *Matthew Walker*, *Dublin*, 1745—*wt.* 5 ozs. 6 dwts.

[See ILLUSTRATION, *opposite p.* 18]

- 115 A Kitchen Pepperette with plain cylindrical body and re-curving scroll handle, the top pierced in simple design, moulded base, $2\frac{1}{2}$ in. high, *maker's mark only*, apparently "R.R.", *Provincial*, circa 1730—*wt.* 1 oz. 9 dwts.
- 116 A PAIR OF EARLY GEORGE III CANDELABRA with inverted baluster columns chased with flower-heads, pendant leafage and shell motifs, the bases of hexagonal outline, the candle-branches for four lights similarly decorated, $17\frac{1}{2}$ in. high, by *Sam. Wheat.*, *London*, 1761—*wt.* 163 ozs. 2
- 117 A QUEEN ANNE SCOTTISH BOWL AND COVER of circular form, the sides, which are engraved with a crest on either side, taper outwards towards the moulded rim, lion mask ring handles and circular moulded base, the domed cover with wide flat overhanging rim and turned knop, by *Chas. Dickson*, *Edinburgh*, 1709—*wt.* 62 ozs. 5 dwts. ; Victorian Liner to fit, with two shell handles—*wt.* 17 ozs. 10 dwts. 3

[See ILLUSTRATION]

- 118 Three Dutch oval Tea-trays in two sizes, similar in design, the interiors engraved with a coat-of-arms, otherwise plain, the galleries beaded and reeded and pierced in scroll and other outlines, 26 in. and 18 in., *Amsterdam*, circa 1790-1800—*wt.* 152 ozs. 8 dwts., two with glass liners 5



- 119 A Dutch Cake Basket, oval, the sides pierced and chased with festoons, ribbon-ties, etc., on four scroll feet, 11in., *Amsterdam, circa 1790-1800—wt. 25 ozs. 13 dwts.*
- 120 A Hot-water Jug of small size, the baluster body engraved with a crest, domed lid and wood handle, 6in. high, *Amsterdam, circa 1780*; and a Coffee Pot on three feet, with wood handle, grotesque spout and acorn finial, 6 $\frac{3}{4}$ in., *Paris, circa 1800—wt. (all in) 14 ozs. 16 dwts.* 2
- 121 A French Coffee Pot with plain baluster body, moulded spout and turned wood side handle, domed cover, on three hoof feet, 9 $\frac{1}{2}$ in. high, *probably by Alexis Loir., Paris, circa 1750-60—wt. (all in) 24 ozs. 13 dwts*
- 122 A Russian Cup, of small size, with lobed body and scroll handle, *Moscow, 1780*; a Dutch Salt Cellar with ram's mask handles; a miniature Beaker; and two Spoons—*wt. 12 ozs. 3 dwts.* 5
- 123 An oval Dish, repoussé with a classical subject in the sunk centre, the border embossed with scrolling foliage on a matted ground, 11in. wide, *Augsburg, 18th Century*; and an oval Tazza, the foot pricked with a monogram, 6in.—*wt. 11 ozs. 4 dwts.* 2
- 124 A Dutch Box and Cover, cylindrical, the sides plain except for a crest, the base moulded, the lid engraved with a coat-of-arms, within a laurel cartouche, 4 $\frac{1}{2}$ in. diam., *18th Century—wt. 8 ozs. 15 dwts.*
-
- 125 A gold Cigarette Case of plain design, the lid enamelled with an inscription below a coronet and with the date 1891, 3 $\frac{1}{4}$ in., 18-ct.—*wt. 3 ozs. 2 dwts., fitted case* 2

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16th March, 1939

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LOT		£	s.	d.	LOT		£	s.	d.
1	Willson	10	0	0	41	Hyman	27	0	0
2	Mallett	46	0	0	42	Tessier	27	0	0
3	Reed	8	0	0	43	Underwood,			
4	Reed	7	0	0		Hon. E.	19	0	0
5	Willson	15	0	0	44	Tessier	28	0	0
6	Rayman	10	0	0	45	Underwood,			
7	Black, L.	7	0	0		Hon. E.	30	0	0
8	Mallett	14	0	0	46	Mallett	76	0	0
9	Black, L.	6	0	0	47	Underwood,			
10	Mallett	8	0	0		Hon. E.	16	0	0
11	Jacobs, E.	9	0	0	48	Mallett	50	0	0
12	Mallett	10	10	0	49	Mallett	76	0	0
13	Mallett	9	0	0	50	Crichton	30	0	0
14	Hyman	47	0	0	51	Underwood,			
15	Crichton	51	0	0		Hon. E.	82	0	0
16	Crichton	4	0	0	52	How	140	0	0
17	Punt	5	10	0	53	Crichton	14	0	0
18	Mallett	15	0	0	54	Stevenson, Miss	60	0	0
19	Hyman	17	0	0	55	Gaston	4	0	0
20	Mallett	76	0	0	56	Sandor	4	0	0
21	Bruford	23	0	0	57	Mapier	4	0	0
22	Hall, L.	16	0	0	58	Lewis, S.			
23	Reed, G. E.	11	0	0		(at 2/4)	14	2	4
24	Bruford	21	0	0	59	Black, L.	22	0	0
25	Isham	10	10	0	60	Vander	5	10	0
26	Lumley	18	0	0	61	Brice	7	10	0
27	Underwood,				62	Mallett	27	0	0
	Hon. E.	11	0	0	63	Reed, G. E.	1	10	0
28	Bruford	29	0	0	64	How	19	0	0
29	How	21	0	0	65	Ryman	66	0	0
30	Bruford	28	0	0	66	O'Grady	48	0	0
31	Lumley	28	0	0	67	Crichton	54	0	0
32	Underwood,				68	Jacobs, E.	12	0	0
	Hon. E.	28	0	0	69	Stone, Mrs.	70	0	0
33	Waters, R. J.	26	0	0	70	Hyman	4	0	0
34	Waters, R. J.	65	0	0	71	Fink	5	10	0
35	Underwood,				72	Patch	4	0	0
	Hon. E.	28	0	0	73	Black, L.	8	10	0
36	Bruford	46	0	0	74	Henning	8	0	0
37	Willis	7	0	0	75	Turner, E. B.	4	10	0
38	Crichton	80	0	0	76	Black, L.	11	0	0
39	Crichton	36	0	0	77	Vander	14	0	0
40	Waters, R. J.	11	0	0	78	Vander	4	10	0

LOT		£	s.	d.
79	Lamb & Castle ..	19	0	0
80	Vander	17	10	0
81	Gilbert	9	0	0
82	Cameron, J. W. ..	5	0	0
83	Leighton	9	10	0
84	Black, L.	13	0	0
85	Reed, G. E.	3	0	0
86	Oliver, H.	5	10	0
87	Labouchere	11	0	0
88	Henning	12	0	0
89	Hyman	20	0	0
90	Hall, L.	14	10	0
91	Leighton	44	0	0
92	Black, L.	3	5	0
93	Hyman	4	10	0
94	Black, L.	10	0	0
95	Vander	2	10	0
96	Reed, G. E.	4	5	0
97	Waters, R. J. ..	51	0	0
98	Lewis, S.	11	0	0
99	Trafford, Major..	6	15	0
100	Mallett	30	0	0
101	Gilbert	15	0	0
102	Coles	11	0	0
103	Hudson	33	0	0

LOT		£	s.	d.
104	Black, L.	2	5	0
105	Willson	18	10	0
106	Hudson	21	0	0
107	Bloomstein	1	15	0
108	Vander	25	0	0
109	Freeman, M. ..	24	0	0
110	Whitehead	26	0	0
111	Rayman	6	10	0
112	Comyns	25	0	0
113	Comyns	25	0	0
114	Lane	11	0	0
115	Hyman	2	5	0
116	Crichton	90	0	0
117	Comyns	125	0	0
118	Webster	56	0	0
119	Webster	32	0	0
120	Nyburg	8	10	0
121	Vander	9	0	0
122	Morpurgo, S. ..	6	0	0
123	Bloomstein	1	5	0
124	Hyman	3	15	0
125	Walter, C. G. ..	17	0	0

Total of Sale .. £2,918 2 4

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